

SACRED MUSIC AT SAINT AGNES



TWIN CITIES CATHOLIC CHORALE

2010 – 2011 PROGRAM

THE CHURCH OF SAINT AGNES
548 LAFOND AVENUE, SAINT PAUL, MN

Table of Contents

Welcome.....	3
History.....	3
Volunteering.....	4
Pledging Your Support.....	4
Schedule of Sacred Music.....	5
October–December, 2010.....	5-7
January–March, 2011.....	7-8
April–June, 2011.....	8-10
July–September, 2011.....	10-11
Map and Directions.....	Back Cover



The Twin Cities Catholic Chorale is grateful for your support in maintaining the Church's tradition of musical excellence in the context of the Sacred Liturgy.

For more information about the Chorale, please visit <http://chorale.churchofsaintagnes.org> or email chorale@stagnes.net. For information about The Church of Saint Agnes, please visit <http://www.stagnes.net>.

For directions to Saint Agnes, please see the back cover.

The Chorale's logo, shown on the cover, features a stained glass window located in the choir loft of The Church of Saint Agnes.

Welcome

This is your guide to the Twin Cities Catholic Chorale's 2010–2011 season at The Church of Saint Agnes in Saint Paul, Minnesota. The Chorale is unique in the United States in presenting a full season of choral Masses with orchestra by the great composers of the 18th and 19th centuries, including Haydn, Mozart, Beethoven, Schubert, and Herzogenberg.

The Chorale sings at 10:00 a.m. Sundays from mid-October through the Solemnity of Pentecost, except during Advent and Lent, plus the All Souls Day Requiem Mass and Midnight Mass at Christmas. Dr. Robert L. Peterson, music director, conducts the Chorale and its professional orchestra and vocal soloists.

The Saint Agnes Schola Cantorum, under Paul W. LeVoir, sings the proper of the Mass in Gregorian chant at all 10:00 a.m. Sunday Masses throughout the year. Saint Agnes offers these Masses in Latin, alternating between the Ordinary Form (2002 Missale Romanum) on the second and fourth Sundays of the month and the Extraordinary Form (1962 Missale Romanum) on the first, third and fifth Sundays.

Mary E. LeVoir is the organist. Soloists are Patricia Kent, soprano; Jocelyn Kalajian, contralto; Adam Gedde, tenor; and Jon Nordstrom, bass.

The Saint Agnes Chamber Choir, directed by Donna May, sings Renaissance polyphony at 5:15 p.m. Masses the first Saturday of each month from October through June. This program includes the schedules of the Chorale, Schola Cantorum, and Chamber Choir.

An integral part of the liturgy

The music presented at Saint Agnes is not intended as a concert, but rather as a prayer, lifting the heart and mind of the worshippers to God. It carries out the Second Vatican Council's directive to preserve the Church's treasury of sacred music and foster Latin as the Church's universal language.

A rich, 37-year history

Monsignor Richard J. Schuler founded the Twin Cities Catholic Chorale in 1956 and served as its director until shortly before his death in 2007. He was Pastor at Saint Agnes from 1969–2001 and brought the Chorale to this parish in 1974.

Much of the Chorale's music is the work of Viennese and German masters, reflecting Saint Agnes' founding by Austrian and Bavarian immigrants. The baroque-style church building is modeled on Kloster Schlaegel, a monastery church near Aigen, Austria.

Visitors are welcome

Chorale Masses attract visitors, Catholic as well as those of other faiths, from throughout Minnesota, the Midwest and beyond. Saint Agnes Parish welcomes visitors and will reserve seating for groups of ten or more persons. Groups should call the parish office at (651) 925-8800 at least several days in advance.

Singing in the Chorale

Volunteers who can read music, sing well, and make the commitment required to join the Chorale are welcome to audition. Please email Dr. Peterson at rlpeterson2@msn.com or speak to him before or after Sunday Mass. Rehearsals are Tuesdays from 7:30 to 9:30 p.m.

Volunteering other skills

The Chorale needs volunteers to help with marketing, fundraising, and other projects. If you would like to share your talents, please send an email to chorale@stagnes.net or write to the address below.

Becoming a Friend of the Chorale

The Chorale is a nonprofit organization that relies on your support to carry out its mission. Chorale members volunteer their services, but the instrumentalists and vocal soloists are professionals, paid at current union rates. The parish generously provides space for rehearsals and the Chorale's music library. It is the responsibility of the Chorale, however, to sustain the expense of the musicians' wages through active development efforts.

The Chorale is entirely dependent upon your gifts to continue its music program. Please join the Friends of the Chorale by making a tax-deductible contribution:

- Mail a check, payable to the Twin Cities Catholic Chorale, to P.O. Box 4234, Saint Paul, MN 55104; envelopes are available at the church entrance
- Donate online at <http://chorale.churchofsaintagnes.org>; pay with a VISA, MasterCard, American Express, or Discover card
- Place your check in the collection basket at Mass, making sure it is payable to the Chorale and in an envelope marked "Twin Cities Catholic Chorale"

If you are interested in making a major gift, please contact Virginia Schubert, the Chorale's secretary and executive director, at chorale@stagnes.net or the mailing address noted above.

Thank you for your help!

October 2, 2010 **27th Sunday in Ordinary Time — Anticipated**
Saturday, 5:15 PM
Josquin des Prez, *Missa “Ave Maris Stella”* CHAMBER CHOIR

October 3, 2010 **19th Sunday after Pentecost (EF)***
Sunday, 10:00 AM *Mass XI (Kyrie X ad lib.), Credo II* SCHOLA

October 10, 2010 **28th Sunday in Ordinary Time**
Sunday, 10:00 AM *Mass VII, Ambrosian Credo* SCHOLA

October 17, 2010 **21st Sunday after Pentecost (EF)**
Sunday, 10:00 AM Proper of the Mass SCHOLA
W. A. Mozart, *Missa Brevis in F*, K 192 CHORALE, ORCHESTRA

October 24, 2010 **30th Sunday in Ordinary Time**
Sunday, 10:00 AM Proper of the Mass SCHOLA
Joseph Haydn, *Paukenmesse* CHORALE, ORCHESTRA

October 31, 2010 **Feast of Our Lord Jesus Christ, King (EF)**
Sunday, 10:00 AM Proper of the Mass SCHOLA
W. A. Mozart, *Piccolomini Mass*, K 258 CHORALE, ORCHESTRA

November 1, 2010 **Solemnity of All Saints**
Monday, 5:15 PM
Kyrie I (B), Gloria VIII, Credo III, Sanctus III ad lib., Agnus Dei VII SCHOLA

November 2, 2010 **Commemoration of All the Faithful Departed (All Souls)**
Tuesday, 7:30 PM
W. A. Mozart, *Requiem Mass*, K 626 CHORALE, ORCHESTRA

November 6, 2010 **32nd Sunday in Ordinary Time — Anticipated**
Saturday, 5:15 PM CHAMBER CHOIR
Tomás Luis de Victoria, *Missa “O Quam Gloriosum est Regnum”*

November 7, 2010 **24th Sunday after Pentecost (EF)**
Sunday, 10:00 AM Proper of the Mass SCHOLA
Franz Schubert, *Mass in C* CHORALE, ORCHESTRA

November 14, 2010 **33rd Sunday in Ordinary Time**
Sunday, 10:00 AM Proper of the Mass SCHOLA
Ludwig van Beethoven, *Mass in C* CHORALE, ORCHESTRA

* (EF) denotes the Extraordinary Form (1962 Missale Romanum) of the Roman Rite.

November 21, 2010 **26th Sunday after Pentecost (EF)**
Sunday, 10:00 AM Proper of the Mass SCHOLA
Franz Schubert, *Mass in G* **CHORALE, ORCHESTRA**

November 28, 2010 **1st Sunday of Advent**
Sunday, 10:00 AM
Asperges II, Mass XVII (Kyrie A), Credo II SCHOLA

December 4, 2010 **2nd Sunday of Advent — Anticipated**
Saturday, 5:15 PM
G. P. da Palestrina, *Missa “De Beata Virgine”* CHAMBER CHOIR

December 5, 2010 **2nd Sunday of Advent (EF)**
Sunday, 10:00 AM
Asperges II ad lib., Mass XVII (1st Mode Kyrie), Credo I SCHOLA

December 8, 2010 **Solemnity of the Immaculate Conception**
Wednesday, 5:15 PM *Mass IX, Credo VII* SCHOLA

December 12, 2010 **3rd Sunday of Advent**
Sunday, 10:00 AM *Asperges I, Mass XVII (Kyrie C), Credo III* SCHOLA

December 19, 2010 **4th Sunday of Advent (EF)**
Sunday, 10:00 AM
Asperges I ad lib., Mass XVII (1st Mode Kyrie), Credo V SCHOLA

December 24, 2010 **Vigil of Christmas**
Friday, 5:15 PM *Mass XV, Credo II* SCHOLA

December 24–25, 2010 **Christmas**
Friday, 11:15 PM
Christmas music preceding Midnight Mass **CHORALE, ORCHESTRA**

Midnight Mass
12 Midnight Proper of the Mass SCHOLA
W. A. Mozart, *Coronation Mass*, K 317 **CHORALE, ORCHESTRA**

Christmas Day
Saturday, 10:00 AM *Mass IX, Credo VII* SCHOLA

December 26, 2010 **Feast of the Holy Family**
Sunday, 10:00 AM *Mass XII, Credo V* SCHOLA

<u>December 27, 2010</u>	<u>Feast of Saint John, Apostle, Evangelist</u>	
Monday, 5:15 PM	<i>Mass IV</i>	SCHOLA
<u>December 29, 2010</u>	<u>5th Day in the Octave of Christmas</u>	
Wednesday, 5:15 PM	<i>Mass XV</i>	SCHOLA
<u>December 31, 2010</u>	<u>Octave Day of Christmas: The Blessed Virgin Mary, Mother of God — Anticipated</u>	
Friday, 5:15 PM	<i>Mass X, Credo I</i>	SCHOLA
<u>January 1, 2011</u>	<u>Octave Day of Christmas: The Blessed Virgin Mary, Mother of God</u>	
Saturday, 10:00 AM	<i>Mass IX, Credo VII</i>	SCHOLA
<u>January 1, 2011</u>	<u>The Epiphany of the Lord — Anticipated</u>	
Saturday, 5:15 PM	Tomás Luis de Victoria, <i>Missa “O Magnum Mysterium”</i>	CHAMBER CHOIR
<u>January 2, 2011</u>	<u>The Holy Name of Jesus (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
W. A. Mozart, <i>Mass in C</i> , K 337		CHORALE, ORCHESTRA
<u>January 9, 2011</u>	<u>Feast of the Baptism of the Lord</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Antonín Dvořák, <i>Mass in D</i>		CHORALE, ORCHESTRA
<u>January 16, 2011</u>	<u>2nd Sunday after Epiphany (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
W. A. Mozart, <i>Missa Brevis in D</i> , K 194		CHORALE, ORCHESTRA
<u>January 23, 2011</u>	<u>Patronal Feast of Saint Agnes</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Charles Gounod, <i>Saint Cecilia Mass</i>		CHORALE, ORCHESTRA
<u>January 30, 2011</u>	<u>4th Sunday after Epiphany (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Josef Rheinberger, <i>Mass in C</i> , Op. 169		CHORALE, ORCHESTRA
<u>February 5, 2011</u>	<u>5th Sunday in Ordinary Time — Anticipated</u>	
Saturday, 5:15 PM	Orlando di Lasso, <i>Missa “La, la, Maistre Pierre”</i>	CHAMBER CHOIR

<u>February 6, 2011</u>	<u>5th Sunday after Epiphany (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Joseph Haydn, <i>Kleine Orgelsolo Messe</i>		CHORALE, ORCHESTRA
<u>February 13, 2011</u>	<u>Dedication of the Church of Saint Agnes, Anniversary</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Franz Schubert, <i>Mass in A-flat</i>		CHORALE, ORCHESTRA
<u>February 20, 2011</u>	<u>Septuagesima Sunday (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
W. A. Mozart, <i>Missa Longa in C, K 262</i>		CHORALE, ORCHESTRA
<u>February 27, 2011</u>	<u>8th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Joseph Haydn, <i>Nelsonmesse</i>		CHORALE, ORCHESTRA
<u>March 5, 2011</u>	<u>9th Sunday in Ordinary Time — Anticipated</u>	
Saturday, 5:15 PM		
Blasius Amon, <i>Missa super "Pour ung plaisir"</i>		CHAMBER CHOIR
<u>March 6, 2011</u>	<u>Quinquagesima Sunday (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Joseph Haydn, <i>Theresienmesse</i>		CHORALE, ORCHESTRA
<u>March 9, 2011</u>	<u>Ash Wednesday</u>	
Wednesday, 5:15 PM	<i>Mass XVIII</i>	SCHOLA
<u>March 13, 2011</u>	<u>1st Sunday of Lent</u>	
Sunday, 10:00 AM	<i>Asperges III, Mass XVII (Kyrie A), Credo II</i>	SCHOLA
<u>March 20, 2011</u>	<u>2nd Sunday in Lent (EF)</u>	
Sunday, 10:00 AM	<i>Asperges I ad lib., Mass XVII (1st Mode Kyrie), Credo I</i>	SCHOLA
<u>March 27, 2011</u>	<u>3rd Sunday of Lent</u>	
Sunday, 10:00 AM	<i>Asperges I, Mass XVII (Kyrie C), Credo VII</i>	SCHOLA
<u>April 2, 2011</u>	<u>Mass for Peace and Justice (40 Hours Devotion)</u>	
Saturday, 8:00 AM	<i>Mass XV</i>	SCHOLA

<u>April 2, 2011</u>	<u>4th Sunday of Lent (40 Hours Devotion) — Anticipated</u>	
Saturday, 5:15 PM		
William Byrd, <i>Mass for Five Voices</i>		CHAMBER CHOIR
<u>April 3, 2011</u>	<u>4th Sunday in Lent (40 Hours Devotion) (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Joseph Haydn, <i>Heiligmesse</i>		CHORALE, ORCHESTRA
<u>April 10, 2011</u>	<u>5th Sunday of Lent</u>	
Sunday, 10:00 AM	<i>Asperges I, Mass XVII (Kyrie C), Credo III</i>	SCHOLA
<u>April 17, 2011</u>	<u>Palm Sunday of the Lord's Passion</u>	
Sunday, 10:00 AM	<i>Mass XVII, Credo V</i>	SCHOLA
<u>April 21, 2011</u>	<u>Holy Thursday, Mass of the Lord's Supper</u>	
Thursday, 7:30 PM	<i>Kyrie II, Gloria XV, Sanctus XII, Agnus Dei I ad lib.</i>	SCHOLA
<u>April 22, 2011</u>	<u>Good Friday of the Lord's Passion</u>	
Friday, 2:00 PM	Selected Chants	SCHOLA
Gregorio Allegri, <i>Miserere Mei, Deus</i>		CHAMBER CHOIR
<u>April 23, 2011</u>	<u>Holy Saturday Night: The Easter Vigil</u>	
Saturday, 7:30 PM	Proper of the Mass	SCHOLA
Josquin des Prez, <i>Missa "Pange Lingua"</i>		CHAMBER CHOIR
<u>April 24, 2011</u>	<u>Easter Sunday: The Resurrection of the Lord</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Joseph Haydn, <i>Mariazellermesse</i>		CHORALE, ORCHESTRA
<u>May 1, 2011</u>	<u>Low Sunday, the Octave Day of Easter (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Joseph Haydn, <i>Kleine Orgelsolo Messe</i>		CHORALE, ORCHESTRA
<u>May 7, 2011</u>	<u>3rd Sunday of Easter — Anticipated</u>	
Saturday, 5:15 PM	Josquin des Prez, <i>Missa "Pange Lingua"</i>	CHAMBER CHOIR
<u>May 8, 2011</u>	<u>3rd Sunday of Easter</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Heinrich von Herzogenberg, <i>Messe in e, Op. 87</i>		CHORALE, ORCHESTRA

<u>May 15, 2011</u>	<u>3rd Sunday after Easter (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
W. A. Mozart, <i>Missa Brevis in F</i> , K 192		CHORALE, ORCHESTRA
<u>May 22, 2011</u>	<u>5th Sunday of Easter</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Joseph Haydn, <i>Harmoniemesse</i>		CHORALE, ORCHESTRA
<u>May 29, 2011</u>	<u>5th Sunday after Easter (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
W. A. Mozart, <i>Coronation Mass</i> , K 317		CHORALE, ORCHESTRA
<u>June 4, 2011</u>	<u>Solemnity of the Ascension of the Lord — Anticipated</u>	
Saturday, 5:15 PM		
G. P. da Palestrina, <i>Missa “Iam Christus Astra Ascenderit”</i>		CHAMBER CHOIR
<u>June 5, 2011</u>	<u>Sunday after the Ascension (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
W. A. Mozart, <i>Mass in C</i> , K 337		CHORALE, ORCHESTRA
<u>June 12, 2011</u>	<u>Solemnity of Pentecost</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Franz Schubert, <i>Mass in B-flat</i>		CHORALE, ORCHESTRA
<u>June 19, 2011</u>	<u>Feast of the Most Holy Trinity (EF)</u>	
Sunday, 10:00 AM	<i>Mass II, Credo IV</i>	SCHOLA
<u>June 26, 2011</u>	<u>Solemnity of Corpus Christi</u>	
Sunday, 10:00 AM	<i>Mass IX (Cum Iubilo), Credo VII</i>	SCHOLA
<u>July 3, 2011</u>	<u>3rd Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI, Credo I</i>	SCHOLA
<u>July 10, 2011</u>	<u>15th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Mass VIII, Credo III</i>	SCHOLA
<u>July 17, 2011</u>	<u>5th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI (Kyrie X ad lib.), Credo II</i>	SCHOLA
<u>July 24, 2011</u>	<u>17th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Mass III, Credo VII</i>	SCHOLA

<u>July 31, 2011</u>	<u>7th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI, Credo I</i>	SCHOLA
<u>August 7, 2011</u>	<u>8th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI (Kyrie X ad lib.), Credo II</i>	SCHOLA
<u>August 14, 2011</u>	<u>20th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Mass III (Kyrie A, Gloria B), Credo III</i>	SCHOLA
<u>August 15, 2011</u>	<u>The Assumption of the Blessed Virgin Mary</u>	
Monday, 5:15 PM	<i>Mass IX, Credo VII</i>	SCHOLA
<u>August 21, 2011</u>	<u>10th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI, Credo I</i>	SCHOLA
<u>August 28, 2011</u>	<u>22nd Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Mass V, Credo VII</i>	SCHOLA
<u>September 4, 2011</u>	<u>12th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI (Kyrie X ad lib.), Credo II</i>	SCHOLA
<u>September 11, 2011</u>	<u>24th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Mass VI, Credo V</i>	SCHOLA
<u>September 18, 2011</u>	<u>14th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI, Credo I</i>	SCHOLA
<u>September 25, 2011</u>	<u>26th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Kyrie I ad lib., Gloria II ad lib., Credo VI, Sanctus XIV, Agnus Dei II</i>	SCHOLA

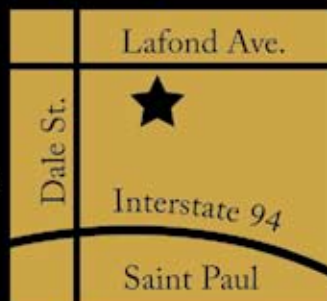
HELP CONTINUE A GLORIOUS TRADITION

Visit Soon!

Please join us for the celebration of the Holy Eucharist at The Church of Saint Agnes and experience one of the masterworks of liturgical music within the context of a sung Latin Mass. For more information about the Chorale, visit us online at: <http://chorale.churchofsaintagnes.org>. For more information about the parish, please visit: <http://www.stagnes.net>.

Directions to The Church of Saint Agnes:

From I-94 in Saint Paul, drive north on Dale Street. Cross University Avenue and turn east on Thomas or Lafond Avenues and go one block. The church is at 548 Lafond, at Kent Street. Parking lots are located in front of the church on Lafond and between the church and school off Thomas.



Purchase TCCC Recordings!

Recordings of Gounod's *Saint Cecilia Mass* (Christmas), Haydn's *Paukenmesse* (Easter), and Beethoven's *Mass in C* (Pentecost), including Gregorian chant propers, are available from The Leaflet Missal Company, 976 W. Minnehaha Avenue, Saint Paul, MN 55104 (www.leafletonline.com), (1-800-328-9582). A recording of Christmas music in several languages featuring the Chorale and orchestra is also available from The Leaflet Missal Company.

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