

Table of Contents

Welcome.....	3
History.....	3
Volunteering.....	4
Pledging Your Support.....	4
Schedule of Sacred Music.....	5
October — December 2009.....	5-7
January — March 2010.....	7-9
April — June 2010.....	9-10
July — September 2010.....	10-11
Map and Special Event.....	Back Cover



The Twin Cities Catholic Chorale is grateful for your support in maintaining the Church's tradition of musical excellence in the context of the sacred liturgy.

For more information, please visit the Music section of www.stagnes.net or email chorale@stagnes.net.

For directions to Saint Agnes, please see the back cover.

The Chorale's logo, shown on the cover, features a stained glass window located in the choir loft of The Church of Saint Agnes.

Welcome

This is your guide to the Twin Cities Catholic Chorale's 2009-2010 season at The Church of Saint Agnes in Saint Paul, Minnesota. The Chorale is unique in the United States in presenting a full season of choral Masses with orchestration by the great composers of the 18th and 19th centuries, including Haydn, Mozart, Beethoven, Schubert, and Herzogenberg.

The Chorale sings at 10:00 a.m. Sundays from mid-October through the Solemnity of Corpus Christi, except during Advent and Lent, plus the All Souls Day Requiem Mass and Midnight Mass at Christmas. Dr. Robert L. Peterson, music director, conducts the Chorale and its professional orchestra and vocal soloists.

The Saint Agnes Schola Cantorum, under Paul W. LeVoir, sings the proper of the Mass in Gregorian chant at all 10:00 a.m. Sunday Masses throughout the year. Saint Agnes offers these Masses in Latin, alternating between the Ordinary Form (second and fourth Sundays of the month) and the Extraordinary Form (first, third, and fifth Sundays).

Mary E. LeVoir is the organist. Soloists are Patricia Kent, soprano; Jocelyn Kalajian, contralto; Adam Gedde, tenor; and Jon Nordstrom, bass.

The Saint Agnes Chamber Choir, directed by Donna May, sings Renaissance polyphony at 5:15 p.m. Masses the first Saturday of each month from October through June. This program includes the schedules of the Chorale, Schola Cantorum, and Chamber Choir.

An integral part of the liturgy

The music presented at Saint Agnes is not intended as a concert, but rather as a prayer, lifting the heart and mind of the worshippers to God. It carries out the Second Vatican Council's directive to preserve the Church's treasury of sacred music and foster Latin as the Church's universal language.

A rich, 36-year history

Monsignor Richard J. Schuler founded the Twin Cities Catholic Chorale in 1956 and served as its director until shortly before his death in 2007. He was Saint Agnes' pastor from 1969 to 2001 and brought the Chorale to his parish in 1974.

Much of the Chorale's music is the work of Viennese and German masters, reflecting Saint Agnes' founding by Austrian and Bavarian immigrants. The baroque-style church building is modeled on Kloster Schlaegel, a monastery church near Aigen, Austria.

Visitors are welcome

Chorale Masses attract Catholic and non-Catholic visitors from throughout Minnesota and from other states and countries. Saint Agnes Parish welcomes visitors and will reserve seating for groups of ten or more persons. Groups should call the parish office at (651) 925-8800 at least several days in advance.

Singing in the Chorale

Volunteers who can read music, sing well, and make the commitment required to join the Chorale are welcome to audition. Please email Dr. Peterson at rlpeterson2@msn.com or speak to him before or after Sunday Mass. Rehearsals are Tuesdays from 7:30 to 9:30 p.m.

Volunteering other skills

The Chorale needs volunteers to help with marketing, fundraising, and other projects. If you would like to share your talents, please send an email to chorale@stagnes.net or write to the address below.

Becoming a Friend of the Chorale

The Chorale is a nonprofit organization that relies on your support to carry out its mission. Chorale members volunteer their services, but the instrumentalists and vocal soloists are professionals, paid at current union rates. The parish generously provides space for rehearsals and the Chorale's music library. It is the responsibility of the Chorale, however, to sustain the expense of the musicians' wages through active development efforts.

The Chorale is entirely dependent upon your gifts to continue its music program. Please join the Friends of the Chorale by making a tax-deductible contribution:

- Mail a check, payable to the Twin Cities Catholic Chorale, to P.O. Box 4234, Saint Paul, MN 55104; envelopes are available at the church entrance
- Donate online via the Music section of www.stagnes.net; pay with a VISA, MasterCard, American Express, or Discover card
- Place your check in the collection basket at Mass, making sure it is payable to the Chorale and in an envelope marked "Twin Cities Catholic Chorale"

If you are interested in making a major gift, please contact Virginia Schubert, the Chorale's secretary and executive director, at chorale@stagnes.net or the mailing address noted above.

Thank you for your help!

<u>October 3, 2009</u>	<u>27th Sunday in Ordinary Time — Anticipated</u>	
Saturday, 5:15 PM		CHAMBER CHOIR
Josquin des Prez, <i>Missa “Ave Maris Stella”</i>		
<u>October 4, 2009</u>	<u>18th Sunday after Pentecost (EF)*</u>	
Sunday, 10:00 AM	<i>Mass XI, Credo I</i>	SCHOLA
<u>October 11, 2009</u>	<u>28th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Mass XII, Credo II</i>	SCHOLA
<u>October 18, 2009</u>	<u>20th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
W. A. Mozart, <i>Missa Brevis in F, K 192</i>		CHORALE, ORCHESTRA
<u>October 25, 2009</u>	<u>30th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Joseph Haydn, <i>Little Organ Solo Mass</i>		CHORALE, ORCHESTRA
<u>November 1, 2009</u>	<u>Solemnity of All Saints (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Franz Schubert, <i>Mass in G</i>		CHORALE, ORCHESTRA
<u>November 2, 2009</u>	<u>Commemoration of All the Faithful Departed (All Souls)</u>	
Monday, 7:30 PM		
W. A. Mozart, <i>Requiem Mass, K 626</i>		CHORALE, ORCHESTRA
<u>November 7, 2009</u>	<u>32nd Sunday in Ordinary Time — Anticipated</u>	
Saturday, 5:15 PM		CHAMBER CHOIR
Tomás Luis de Victoria, <i>Missa “O Quam Gloriosum est Regnum”</i>		
<u>November 8, 2009</u>	<u>32nd Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Franz Schubert, <i>Mass in C</i>		CHORALE, ORCHESTRA
<u>November 15, 2009</u>	<u>24th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
W. A. Mozart, <i>Piccolomini Mass, K 258</i>		CHORALE, ORCHESTRA

* (EF) denotes the Extraordinary Form (1962 Missale Romanum) of the Roman Rite.

November 22, 2009 **Solemnity of Christ the King**
Sunday, 10:00 AM Proper of the Mass SCHOLA
Ludwig van Beethoven, *Mass in C* **CHORALE, ORCHESTRA**

November 29, 2009 **1st Sunday of Advent (EF)**
Sunday, 10:00 AM
Asperges I ad lib., *Mass XVII (Kyrie XI ad lib.), Credo II* SCHOLA

December 5, 2009 **2nd Sunday of Advent — Anticipated**
Saturday, 5:15 PM
Josquin des Prez, *Missa "Ave Maris Stella"* CHAMBER CHOIR

December 6, 2009 **2nd Sunday of Advent (EF)**
Sunday, 10:00 AM
Asperges II ad lib., *Mass XVII (1st Mode Kyrie), Credo I* SCHOLA

December 8, 2009 **Solemnity of the Immaculate Conception**
Tuesday, 5:15 PM *Mass IX, Credo VII* SCHOLA

December 13, 2009 **3rd Sunday of Advent**
Sunday, 10:00 AM *Asperges I, Mass XVII (Kyrie C), Credo III* SCHOLA

December 20, 2009 **4th Sunday of Advent (EF)**
Sunday, 10:00 AM
Asperges I ad lib., *Mass XVII (1st Mode Kyrie), Credo V* SCHOLA

December 24, 2009 **Vigil of Christmas**
Thursday, 5:15 PM *Mass XV, Credo II* SCHOLA

December 24–25, 2009 **Christmas**
Thursday, 11:15 PM
Christmas music preceding Midnight Mass **CHORALE, ORCHESTRA**

Midnight Mass
12 Midnight Proper of the Mass SCHOLA
W. A. Mozart, *Coronation Mass, K 317* **CHORALE, ORCHESTRA**

Christmas Day
10:00 AM *Mass IX, Credo VII* SCHOLA

December 26, 2009 **Feast of the Holy Family — Anticipated**
Saturday, 5:15 PM *Mass XII, Credo V* SCHOLA

<u>December 27, 2009</u>	<u>Feast of the Holy Family</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
W. A. Mozart, <i>Trinitatis Mass, K 167</i>		CHORALE, ORCHESTRA
<u>December 28, 2009</u>	<u>Feast of the Holy Innocents, Martyrs</u>	
Monday, 5:15 PM	<i>Mass VIII</i>	SCHOLA
<u>December 30, 2009</u>	<u>6th Day in the Octave of Christmas</u>	
Wednesday, 5:15 PM	<i>Mass XV</i>	SCHOLA
<u>December 31, 2009</u>	<u>Octave Day of Christmas: The Blessed Virgin Mary, Mother of God — Anticipated</u>	
Thursday, 5:15 PM	<i>Mass X, Credo I</i>	SCHOLA
<u>January 1, 2010</u>	<u>Octave Day of Christmas: The Blessed Virgin Mary, Mother of God</u>	
Friday, 10:00 AM	<i>Mass IX, Credo VII</i>	SCHOLA
<u>January 2, 2010</u>	<u>The Epiphany of the Lord — Anticipated</u>	
Saturday, 5:15 PM		
Tomás Luis de Victoria, <i>Missa "O Magnum Mysterium"</i>		CHAMBER CHOIR
<u>January 3, 2010</u>	<u>The Holy Name of Jesus (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Joseph Haydn, <i>Mariazellermesse</i>		CHORALE, ORCHESTRA
<u>January 10, 2010</u>	<u>Feast of the Baptism of the Lord</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Antonín Dvořák, <i>Mass in D</i>		CHORALE, ORCHESTRA
<u>January 17, 2010</u>	<u>2nd Sunday after Epiphany (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
W. A. Mozart, <i>Missa Brevis in D, K 194</i>		CHORALE, ORCHESTRA
<u>January 24, 2010</u>	<u>Patronal Feast of Saint Agnes</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Charles Gounod, <i>Saint Cecilia Mass</i>		CHORALE, ORCHESTRA
<u>January 31, 2010</u>	<u>Septuagesima Sunday (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
W. A. Mozart, <i>Mass in C, K 337</i>		CHORALE, ORCHESTRA

<u>March 28, 2010</u>	<u>Palm Sunday of the Lord's Passion</u>	
Sunday, 10:00 AM	<i>Mass XVII, Credo V</i>	SCHOLA
<u>April 1, 2010</u>	<u>Holy Thursday, Mass of the Lord's Supper</u>	
Thursday, 7:30 PM	<i>Kyrie II, Gloria XV, Sanctus XII, Agnus Dei I ad lib.</i>	SCHOLA
<u>April 2, 2010</u>	<u>Good Friday</u>	
Friday, 2:00 PM	Selected Chants	SCHOLA
Gregorio Allegri, <i>Miserere Mei, Deus</i>		CHAMBER CHOIR
<u>April 3, 2010</u>	<u>Holy Saturday Night: Easter Vigil</u>	
Saturday, 7:30 PM	Proper of the Mass	SCHOLA
Josquin des Prez, <i>Missa "Pange Lingua"</i>		CHAMBER CHOIR
<u>April 4, 2010</u>	<u>The Resurrection of Our Lord Jesus Christ (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Joseph Haydn, <i>Heiligmesse</i>		CHORALE, ORCHESTRA
<u>April 11, 2010</u>	<u>2nd Sunday of Easter — Divine Mercy Sunday</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Franz Schubert, <i>Mass in B-flat</i>		CHORALE, ORCHESTRA
<u>April 18, 2010</u>	<u>2nd Sunday after Easter (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Joseph Haydn, <i>Paukenmesse</i>		CHORALE, ORCHESTRA
<u>April 25, 2010</u>	<u>4th Sunday of Easter</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Heinrich von Herzogenberg, <i>Messe in e, Op. 87</i>		CHORALE, ORCHESTRA
<u>May 1, 2010</u>	<u>5th Sunday of Easter — Anticipated</u>	
Saturday, 5:15 PM		CHAMBER CHOIR
G. P. da Palestrina, <i>Missa "Iam Christus Astra Ascenderat"</i>		
<u>May 2, 2010</u>	<u>4th Sunday after Easter (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
W. A. Mozart, <i>Missa Brevis in F, K 192</i>		CHORALE, ORCHESTRA

<u>May 9, 2010</u>	<u>6th Sunday of Easter</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Josef Rheinberger, <i>Mass in C, Op. 169</i>		CHORALE, ORCHESTRA
<u>May 16, 2010</u>	<u>Sunday within the Octave of the Ascension (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Joseph Haydn, <i>Little Organ Solo Mass</i>		CHORALE, ORCHESTRA
<u>May 23, 2010</u>	<u>Solemnity of Pentecost</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Joseph Haydn, <i>Lord Nelson Mass</i>		CHORALE, ORCHESTRA
<u>May 30, 2010</u>	<u>Solemnity of the Most Holy Trinity</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
W. A. Mozart, <i>Coronation Mass, K 317</i>		CHORALE, ORCHESTRA
<u>June 5, 2010</u>	<u>Solemnity of Corpus Christi — Anticipated</u>	
Saturday, 5:15 PM		
Josquin des Prez, <i>Missa “Pange Lingua”</i>		CHAMBER CHOIR
<u>June 6, 2010</u>	<u>External Solemnity of Corpus Christi (EF)</u>	
Sunday, 10:00 AM	Proper of the Mass	SCHOLA
Franz Schubert, <i>Mass in G</i>		CHORALE, ORCHESTRA
<u>June 13, 2010</u>	<u>11th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Mass XI (Kyrie A), Credo II</i>	SCHOLA
<u>June 20, 2010</u>	<u>4th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI, Credo I</i>	SCHOLA
<u>June 27, 2010</u>	<u>13th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Mass XIII, Credo IV</i>	SCHOLA
<u>July 4, 2010</u>	<u>6th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI (Kyrie X ad lib.), Credo II</i>	SCHOLA
<u>July 11, 2010</u>	<u>15th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Mass XIV, Credo VI</i>	SCHOLA

<u>July 18, 2010</u>	<u>8th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI, Credo I</i>	SCHOLA
<u>July 25, 2010</u>	<u>17th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Mass III, Credo VII</i>	SCHOLA
<u>August 1, 2010</u>	<u>10th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI (Kyrie X ad lib.), Credo II</i>	SCHOLA
<u>August 8, 2010</u>	<u>19th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Mass III (Kyrie A, Gloria B), Credo III</i>	SCHOLA
<u>August 15, 2010</u>	<u>The Assumption of the Blessed Virgin Mary (EF)</u>	
Sunday, 10:00 AM	<i>Mass IX, Credo VII</i>	SCHOLA
<u>August 22, 2010</u>	<u>21st Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Mass V, Credo VII</i>	SCHOLA
<u>August 29, 2010</u>	<u>14th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI, Credo I</i>	SCHOLA
<u>September 5, 2010</u>	<u>15th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI (Kyrie X ad lib.), Credo II</i>	SCHOLA
<u>September 12, 2010</u>	<u>24th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Mass VI, Credo V</i>	SCHOLA
<u>September 19, 2010</u>	<u>17th Sunday after Pentecost (EF)</u>	
Sunday, 10:00 AM	<i>Mass XI, Credo I</i>	SCHOLA
<u>September 26, 2010</u>	<u>26th Sunday in Ordinary Time</u>	
Sunday, 10:00 AM	<i>Kyrie I ad lib., Gloria II ad lib., Credo VI, Sanctus XIV, Agnus Dei II</i>	SCHOLA